ZDEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B F CONVENTION CARD
OVERCALLS	OPENING LEADS STYLE					CATEGORY: NATURAL – GREEN
Nat sound	1	Lead		In Par	ner's Suit	John 2001(11 10 (10 10 12 Of 12 2)
Resp. : nat, new suit F1	Suit 3 <sup>rd</sup> and 5th		3 <sup>rd</sup> and 5 <sup>th</sup>		NCBO: FRANCE	
Weak jump raises	NT	4 <sup>th</sup>		3 <sup>rd</sup> - 5 <sup>t</sup>	h / Raised suit : Xxx	
Jump shift: 4 cards support + values in the bid suit - game try	Subseq	Same as 1	st lead			PLAYERS: Joanna ZOCHOWSKA & Pierre SCHMIDT
Jump cue : 4 cards fit + game try	Other:	·				EVENT: All events
1NT OVERCALL	LEADS					SYSTEM SUMMARY
Live : 15-18 Hcp	Lead	Vs. Suit		Vs. N7	-	
Resp. Stayman and transfers	Ace	A, AK(+)		AK(+)		GENERAL APPROACH AND STYLE
	King	KQ(+)			0(+), AKJxx, KQ10xx	
Reopening : 10-14 Hcp	Queen	QJ(+)			QJ10(+), QJ9(+)	5 cards Major. 1♦ usually 4+ unless 4♣4♥3♦2♣
	Jack	J10(+)			+), KJ10(+), J109(+)	
JUMP OVERCALLS	10		(+), Q <b>10</b> 9(+)		+) <b>10</b> 9(+)	2.4 : GF
One suiter (preempt) or 2 suiter (Note 1)		9 <b>9</b> , <b>9</b> x			x, <b>9</b> 8xxx	2♦ : weak (4-10) in ♥ or ♠ OR 22-23 BAL
	Hi-X		Xx, HxXx, xXxx		x, x <b>X</b> xx	2♥♠ : 5♥♠ + 5m (can be 5-4 If NV) - 4-10 Hcp
Reopen: intermediate	Lo-X		xx <b>X</b>		Hx <b>X</b>	Inverted raises in minor
		IN ORDER OF P			T	
DIRECT & JUMP CUE BIDS		Partner's Lead	Declarer's L		Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Direct cue : 2 suiter (Note 1) - except 1♣ 2♣ = natural		Hi-Low = Even	Hi-Low = Ev		Hi-Low = Even	
		Hi = encouraging	Suit prefere	nce	Hi = encouraging	
Jump cue : ask for stopper (except 1.4 3.4)		Suit preference			Suit preference	
		Hi-Low = Even	Hi-Low = Ev		Hi-Low = Even	3NT : good 4♥♠ opening bid 1 <sup>st</sup> and 2 <sup>nd</sup> seat
VS. NT	NT 2	Hi = encouraging	Suit prefere	nce	Hi = encouraging	
2♣: ♥+♠ / dble: (43)(15) / 2♦: multi / 2M: 5M + 4+minor	3				Suit preference	
Reopening : same as 2 <sup>nd</sup> seat		ncluding Trumps):				
Vs weak NT : same as vs. strong NT except : dble 13+ bal	Echo in tr	ump suit shows ei	ither ability to	ruff or su	iit preference	
Vs 1NT overcall over a minor opening bid :	Smith (hig	h from N°3, low fr	rom leader = e	encourag	ing)	
2. shows both M / Transfers						
	1		DOUBLES			
VS.PREEMTS	TAKEOU	T DOUBLES				
T/o dbles / 2 suiters (Note 1)	Can be lic	hter than opening	values if sha	ped		
(1000)	Responses are naturals / CB : F1					
		s.: 9+ hcp				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+		•				SPECIAL FORCING PASS SEQUENCES
1♣ dble: 1m+1M / 1♦: 4+♥+4+♠ / 1NT: ♣+♦ / 2♣: 5-5 MM	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					Usual slam try in competitive bids
2& dble : &	Negative, competitive, informative, optional, max overcall, lightners					When pass is forcing, bid is weaker than Pass then bid
OVER OPPONENTS' TAKEOUT DOUBLE	-					IMPORTANT NOTES
1 over 1 F1 / Rdle : penalty seeking						3rd and 4th suit F one round
, , , ,						After Pass, jump shift is always fit showing
						PSYCHICS : very rare

OPENING	TICK IF ARTIFICIAL	MIN. NUMBER OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES SUBSEQUENT ACTION		PASSED HAND BIDDING
1		3	4♥	10+ Hcp (if 10 unbal.) Can be light 3 <sup>rd</sup> seat With 5♣ and 4♦ usually 1♣ but we can open 1♦ 1♣ may be 3343	1 ★ 1M = may have longer ♦ 1 ♣ 2 ♦ = good ♣ raise (9-11) 1 ♦ 3 ♣ = good ♦ raise (9-11) 1 m 2 ♥ = 5 ♠ + 4 ♥ + (4-9) 1 m 2 ♠ = invitation with 6+ other minor	1m 1M 3NT 18-19 with 4M support 1m 1M 4m = 4M+6m After opponent's overcall by 1♦ or 1♥: transfers at 2 and 3 level After opener's rebid at 2/3NT: transfers Notes 5 & 6	Jump shift : fit showing
1♥ 1♠		5 5	4 <b>♦</b> 4 <b>♦</b>	10+ Hcp (if 10 unbal.) Can be light 3 <sup>rd</sup> seat	1M 3M = 4-7, 4 cards supp 1M 2NT= GF raise 1M 3♣ = 9-11 (4 cards support) 1M 3♦ = 11-13 (3 cards support) 1M 3NT = 12-14 (4 cards support, no shortness) Splinters	1M 1NT 2♣ : Gazzili (> 2♦ any 8+)  1♥ 1♠ 2♣ : Gazzili (> 2♦ any 8+)  Gazzilli : Note 3	Drury fit  2NT = 4 cards support + singleton (Note 2)
1NT			3♠	15-17 bal or semi bal 5M ok; 6m ok	Stayman and transfers 2♠: ask for strenght (or Clubs) 2NT: Puppet Stayman 3♦/3♥: Transfer (strong hand) 3♠: 14+ with both minors 22(54) or (23)(44)	Smolen Notes 7 & 8	
2*	Х		4♥	Game forcing	2♦: 0-1 control / 2♥: 2 controls / 2♠: 3+ controls 2NT3♣♦♥: 6 cards with 3 Honors in ♣♦♥♠		
2♦	Х	6(5NV) in one major		Weak 2 in one Maj. 4-10 HCP or 22-23 bal	2♥♠ p/c 2NT asking for suit and strenght 3♣ : inv ♥♠ or GF ♠; 3♠ : inv+ with ♥; 3♠ : inv ♠	2 ◆ 2NT 3 ♣ : maximum 3 ◆ ♥ : ♥ ♠ minimum	
2♥/♠		5		5M + 5m 4-10 HCP can be 5-4 If NV	2NT : asking for shape and strenght 3. : pass or correct		
2NT			4♥	20-21 bal or semi bal	Stayman and transfers 4♣ : ♦ / 4♦ : MM / 4♥♠ : mm + shortness		
3♣		7		Preempt	New suit F		
3♦		7		Preempt	New suit F		
3♥		7		Preempt	New suit F		
3♠		7		Preempt	New suit F		
3NT	Х			Good 4♥♠ opening 1st & 2 <sup>nd</sup> seat	4♣ slam interest / 4♦ to play 4♥ or 4♠ from opener's hand / 4♥ to play 4♥ or 6♠ / 4♠ to play 4♠ or 6♥ / 5x : asking bid		
4**∀*		7		Preempt			
4NT	Χ			Both minors			
5 <b>.</b>		7		Preempt		HIGH LEVEL BIDDING	
5♦		7		Preempt		RKCB 30-41 (Note 4)	
5♥		7		Preempt		Josephine	
5♠		7		Preempt		Controls and Cue Bid	

# **SUPPLEMENTARY SHEETS**

NCBO : FRANCE PLAYERS : J. ZOCHOWSKA – P. SCHMIDT

# Note 1: 2 SUITERS

1*	2♦ 2NT	⇒ 5 <b>v</b> ⇒ 5 <b>•</b>			1*	Р	Р	2 <b>.</b> 2♦ 2NT	⇒ 5 <b>v</b> +5 <b>•</b> ⇒ 5 <b>v</b> +5 <b>•</b> ⇒ 17-19
1M	2M 2NT 3*	⇒ 5.4	+5 oM +5 ◆ +5 oM		1M	Р	Р	2M 2NT 3 <b>♣</b>	<ul> <li>⇒ 5 oM +5m</li> <li>⇒ 17-19</li> <li>⇒ 12-14, 6 good cards</li> </ul>
1♥	Р	1NT	2♥ 3♣ 3♥	⇒ 5 <b>A</b> +5 <b>A</b> ⇒ 5 <b>A</b> +5 <b>A</b> ⇒ asking for stopper	1♠	Р	1NT	2♠ 3♣ 3♠	⇒ 5♥+5♣ ⇒ 5♠+5♦ ⇒ asking for stopper
1♥	Р	2♥	2NT 3♥ 4♣ 4♦	⇒ 5♣+5♦ ⇒ asking for stopper or strong 5♣ ⇒ 5♠+5♣ ⇒ 5♠+5♦	1 <b>.</b> +5♦	Р	2♠	2NT 3♠ 4♣ 4♦	<ul> <li>⇒ 2-suiter (und.)</li> <li>⇒ asking for stopper or strong 5*+5*</li> <li>⇒ 5*+5*</li> <li>⇒ 5*+5*</li> </ul>
2♥	3♥ 4♣ 4♦	⇒ as ⇒ 5 <b>4</b> ⇒ 5 <b>4</b>	+5*	stopper (or minors)	2 <b>^</b> 2 <b>^</b> 2 <b>^</b>	3 <b>♠</b> 4 <b>♣</b> 4 <b>♦</b>	⇒ as ⇒ 5 <b>v</b> ⇒ 5 <b>v</b>	+5♣	stopper (or minors)
3♣	4 <b>.</b> 4◆	⇒ 5 <b>♦</b> ⇒ 5 <b>♥</b>			3♣	Р	Р	4 <b>♣</b> 4◆	⇒ 5 ♦ +5 ♥ ⇒ 5 ♥ +5 ♠
3♦	4 <b>.</b> 4♦	$\Rightarrow$ 5 <b>v</b> $\Rightarrow$ 5 <b>v</b>			3♦	Р	Р	4 <b>.</b> 4◆	⇒ 5 <b>v</b> +5 <b>*</b> ⇒ 5 <b>v</b> +5 <b>*</b>
3NT	4 <b>.</b> 4◆	⇒ 5 <b>♦</b> ⇒ 5 <b>♥</b>			3NT	Р	Р	4 <b>.</b> 4◆	⇒ 5 ♦ +5 ♥ ⇒ 5 ♥ +5 ♠

After (2M) Pass (3M), or (1M) Pass (3M), or 3M opening, 4m shows a two-suiter

**NCBO: FRANCE** PLAYERS: J. ZOCHOWSKA - P. SCHMIDT

### Note 2: RAISE IN A MAJOR AFTER PASS 1st ROUND

 $2 \spadesuit \Rightarrow 4$  cards support + a shortness → 2NT relay  $\Rightarrow$ :  $3 \clubsuit \Rightarrow$  short  $\clubsuit$ 1♥

3♦ ⇒ short ♦ 3♥ ⇒ short♠

1♥ 2NT⇒ 5♠ + 4♥ invit

2NT⇒ 4 cards support + a shortness → 3♣ relay ⇒ 3♦ ⇒ short ♦ 1 🛦

3♥  $\Rightarrow$  short ♥

3♠  $\Rightarrow$  short ♣

3♥ ⇒ 4♠ + 5♥ invit

1♥♠ 2♣ ⇒ Drury. Promises 3+ cards support

2\* 2\* 1♥ 1 🛦

3♣ ⇒ 3♥ + 5♣ 2♥ ⇒ 3♠ + 5♥ 2♦ 2♦  $3 \Leftrightarrow 3 \checkmark + 5 \Leftrightarrow$ 3♣ ⇒ 3♥ + 5♣

3♦ ⇒ 3♠ + 5♦

1M 3m: 4 cards support + strenght/length in the minor

### **SUPPLEMENTARY SHEETS**

NCBO: FRANCE PLAYERS: J. ZOCHOWSKA – P. SCHMIDT

# Note 3 : GAZZILLI

1 <b>∀</b>	1NT	1♥ 1♠	1 • 1NT	= Natural 11-15 or any 16+ hand
2 <b>♣</b>		2♣	2 •	⇒ 2♦ any 8+
1 <b>∀</b>	1NT	1♥ 1♠	1♠ 1NT	= 6-4+ or 5-5
2NT		2NT	2NT	⇒ 3♣ relay

# **Note 4: IF OPPS INTERFER OVER RCKB**

 $\begin{array}{ll} \text{Pass} & \Rightarrow 3\text{-0} \\ \text{Dble (rdble)} & \Rightarrow 4\text{-1} \\ \text{First suit} & \Rightarrow 2 \text{ no Q} \\ \text{Second Suit} & \Rightarrow 2 + \text{Q} \end{array}$ 

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### Note 5 : DEVELOPMENTS AFTER 1 ♦ -2 ♣ or 1m-2m

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1♦ 2♣
2NT 3♣ ⇒ transfer to 3♦ (4 cards support), then 3♥♠ = short / 3NT = 2245 slam try
3♦ ⇒ 4 cards in ♥
3♦ ⇒ one suiter in ♣ slam interest. Opener can bid 3NT discouraging, otherwise he answers to RCKB ♣
3♥/♠ Splinter
1♦ 2♣
2NT 3♣
3NT ⇒ 4432 with 3♦'s 12-14
4NT ⇒ 4432 with 3♦'s 18-19
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# Note 6 : DEVELOPMENTS AFTER 1 ♦ -2 ♣ -3NT (4441 - 15-17HCP) or 1m-2m-3NT

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1♦ 2♣
3NT 4♣ ⇒ transfer to 4♦
4♦ ⇒ transfer to 4♥
4♥ ⇒ transfer to 4♠
4♠ ⇒ strong ♣ one suiter. Opener can bid 4NT discouraging, otherwise he answers to RCKB ♣
4NT ⇒ invitational
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These developments are nearly similar after 1m-2m-2(3)NT (3♠ showing both minors) We also play transfers after 1m 1X 2NT

#### SUPPLEMENTARY SHEETS

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### Note 7: DEVELOPMENTS AFTER 1NT OPENING

1NT 2♣

2♦ 2♥♠ ⇒ 8 hcp invitational

1NT 2♣

2♥ 3♣ ⇒ 4♠ + 5♣ GF

3♦ ⇒ 4♠ + 5♦ GF

3♥ ⇒ 4+♥ invitation

 $3 \spadesuit$  ⇒ 4+♥ hand slam invitation

4♣ ⇒ short slam invitation

4♦ ⇒ short slam invitation

1NT 2♣

2♠ 3♣ ⇒ 4♥ + 5♣ GF

 $3 \leftrightarrow \Rightarrow 4 \lor + 5 \leftrightarrow GF$ 

3♥ ⇒ 4♠ hand slam invitation

 $3 \spadesuit \Rightarrow 4 \spadesuit$  invitation

4♣ ⇒ short slam invitation

4♦ ⇒ short slam invitation

1NT  $2 \triangleq \Rightarrow$  asks for strenght (may have long  $\Rightarrow$ )  $\Rightarrow$  2NT minimum and  $3 \triangleq$  maximum.

1NT  $\Rightarrow$  Puppet Stayman  $\Rightarrow$  3. = no 5 cards major - 3M = 5 cards

1NT 2NT

 $3 \clubsuit$  3 ♦  $\Rightarrow$  (13)(54)  $\Rightarrow$  3 ♥ relay

1NT  $3 \triangleq (23)44 \text{ or } 22(45) 14+$ 

# Note 8: 2NT GF after X'fer

1NT 2♦

2♥ 2NT GF relay

3♣: no 3 cards support - ask for shortness

3♦: no 3 cards support - strength in ♦

3♥: 3 cards support

3♠:5♠+2♥

3NT: to play (stoppers in all 3 other suits)

Same principles after 1NT 2♥ 2♠ 2NT